

Katherine Berko**The Pilgrimage in the Modern Age**

Katherine is producing an article on people's reasons for hiking the Camino de Santiago in Spain. She will hike the Camino in order to research effectively and use literary techniques from The Canterbury Tales to marry journalism with creative writing. The piece will add to her portfolio as she applies to journalism jobs. She is going to try to publish it, too. The project will enhance her interviewing, writing and photography skills.

Jessica Chen**Peggy Guggenheim Collection Internship**

Jessica's internship at the Peggy Guggenheim Collection is an opportunity to deeply engage with some of the most famous works of modern art and prepare her own tours and seminars. She will be in Italy, one of the art centers of the world, where she can visit other renowned museums such as the Uffizi in Florence. Jessica hopes to gain a more profound understanding of the evolution of modern art and her role as an aspiring curator.

Margaret Darko**Theatre of Health: Health Education in Kumasi, Ghana**

Theatre of Health, will be modeled from a theatre in education perspective. The capstone seeks to explore the effectiveness of using theatre to promote good hygiene among market women in Kejetia Market and auto mechanics in Suame Magazine township in Kumasi, Ghana (Margaret's hometown). Kejetia Market is the second largest market in sub-Saharan Africa and Suame Magazine is the hub for auto-mechanics in Kumasi.

Alexandra Felix**Lights, Camera, Action!: Training for the Camera**

This summer, Alex will be studying film/TV acting and audition technique at Bramon Garcia Braun Studios, a top tier training facility in Los Angeles. This studio offers rigorous training, a unique focus on film performance, and a slew of industry professionals on hand to assist and guide young working actors. Alex will train at this facility to strengthen her technique and focus her theater training for a career on camera

Lauren (Adair) Jones**Cyclic**

Adair will be creating a series of art objects focused on the relationship of anthropogenic material consumption and the environment. After studying land artists, conceptual artists, and pop artists, Adair will create furniture and artworks out of found, man-made, non-recyclable materials. Thus, her project, CYCLIC, inserts disposable items back into inhabited spaces, toying with ideas of permanency and cycles.

Jeainny Kim**Whitney Museum of American Art Independent Study Program**

Jeainny will be participating in the year-long Studio Program of the Whitney Museum of American Art Independent Study Program (ISP). In a cohort of 15 artists, she will make new work and develop contemporary critical theory under the guidance of ISP faculty. The program culminates in an exhibition at the Elizabeth Foundation for the Arts. At ISP, she will deepen her theoretical thinking and pursue her art career in New York.

George Lucas**Stage Combat Training with the Society of American Fight Directors**

George will be earning his Actor Combatant Skills Proficiency certification, awarded by the Society of American Fight Directors. This rigorous three-week summer intensive in Chicago trains actors in the arts of stage and screen combat, and the techniques in hand-to-hand fighting and swordsmanship taught during the workshop are intensely valuable to an actor's lexicon and George's future career.

Robert Meese**Summer Musical Immersion**

This summer Robert will study the art of conducting and trombone performance with leading modern day professional musicians. Performing with the best students of his age, he will go through a rigorous curriculum of daily rehearsals, coaching, and lessons which will afford him insight into the world of professional classical music.

Rhys Morgan**Variations On (Part I: The Kickoff)**

Transposing the worlds of traditional American music forms like old-time and blues to 16mm film, Variations On will both locate and dislocate the practice, structures, and history of these traditions. The medium will allow for the work to play with its own pockets and permutations in order to speak in the folk language of variations and versions.

Valerie Muensterman**Playwriting Intensive at the National Theater Institute**

To refine Valerie's voice as a playwright, she is applying to the National Theater Institute's Playwriting Intensive, a week training program which coincides with the National Playwrights Conference. In her plays, she is interested in how poetic language and logic meet comedy, and through the Intensive's rigorous coursework, including the production of weekly one-act plays, she hopes to explore theatrical possibilities in her new work.

Matthew Riley**Zen Monks in a Modern World**

Matt will create a photojournalism project that explores how Zen's ancient philosophy can act as a potent force for finding peace in an accelerating technological age. He will document monastic life and humanize modern monks, examining the intersections of Zen and modern society. As a practicing Zen Buddhist and journalist, this project will enhance his Zen understanding and help him grow as a journalist and photographer.

Rebecca Shapiro**The One: A Novel Approach to The Novel**

Rebecca is writing an experimental novel to expand readers' perception of language as an art. The story depicts the evolution of language: from defining objects, to telling stories, to conveying emotion with atypical structure. Straddling the line between poetry, prose, and visual art, this composition pushes the borders of novel-writing into a space intended to make readers question their understanding of language.

Hunter Stark**The Man Who Vanished**

A film about a woman who leaves home in search of her father, but instead she finds a man from the future in search of a man from the past. At a time when the government has incredibly powerful surveillance tools, this story follows two people dealing with the disappearance of important men. It brings up questions of freedom and privacy in relation to technology. Is it possible to disappear in the 21st century?

Jennifer Zhou**Journey to the East: Chinatown, USA**

This film is a travelogue from the Chinatowns of New York to San Francisco that feigns traversal through foreign lands. Though it is a spiritual “Journey to the East,” Jennifer moves west to travel back in time to the origin of Chinese-America. It is a search for authenticity whose goal is impossible—but nonetheless interrogates citizenship, re-appropriating ethnography and embracing the resilience of diasporic communities.

Mycroft Zimmerman**Curation and Investigation: Galleries and Research in Cape Town, South Africa**

Mycroft will spend 3 months in Cape Town, South Africa splitting his time between an art gallery and the archive of the late art historian, Colin Richards. By helping with curatorial and organizational work at the Stevenson Gallery, he will learn about the gallery ecosystem. At the same time, he will deepen his knowledge of contemporary art by studying the archive of Richards and the art of Richards’ widow, Penny Siopis.