



## Default Question Block

Student Information

**Please ensure all identifying information is entered correctly.**

First Name

Last Name

Unique ID (Duke Card Number)

Duke Netid

**Essay Questions - Please limit your responses to 200 words.**

## **Motivations for Research**

What does "Researcher Identity" mean to you, and what would you do to cultivate such an identity in yourself, as you define it?

## **Motivations for SURF**

Why do you want to participate in the SURF program as opposed to just "doing research"?

## **Evidence of Curiosity, Creativity, and Critical Thinking**

Why does research matter? We're looking for evidence of curiosity, creativity, and critical thinking.

## **Evidence of Resilience and Problem Solving**

What accomplishment are you most proud of and describe why it stands out for you given the opportunities available and any barriers you had to navigate?

## **Research Experience**

What have you learned about research since attending Duke, and in what ways did you learn it?



## Commitment to Reflection

Think of a book, lyric, quote, anecdote, or piece of advice that has forced you to reconsider some element in your life. How did this encounter change you?



A list of SURF faculty mentors and more in-depth descriptions of their projects can be found on our website (this will open a new tab): <https://undergraduateresearch.duke.edu/surf-social-sciences-and-humanities-faculty-mentors-2024>

Please review these project descriptions carefully and rank your projects of interest. Your application and top choices

of projects will be reviewed by the admissions committee, and you will be accepted to this program if you are matched to a project of interest.

Please choose your **top-ranked** project of interest:

- Saskia Ziolkowski: "Mapping Jewish Modernism"
- Dean Bruno: "Exploring the Contested Terrain of the US National Parks"
- Grace Kim: "Enduring Immigrant Entrepreneurship in the U.S."
- Jeff DeSimone: "Concealed carry permits, gun purchases, and adverse gun outcomes"
- Adam R. Rosenblatt: "Mapping and Documenting Independent Comics in Durham"
- Lee Sorensen: "Researching Blackness in Art History: Who Were the Formative Black Art Historians?"
- Patty Van Cappellen: "The Psychology of Religion and Compassion for Human Suffering"
- Jules Odendahl-James: "Digital Resource: Science on Stage"
- Sarah Gaither: "Identity, Gesture, and Learning"
- Sandra Cotton: "Developing Discreet Muscle Awareness and Control for Singing"
- Ann Brewster: "Intervention Study with High School Students At-Risk of Dropout and Mental Health Issues"
- Hedwig Lee: "Structural Racism and Population Health "
- Eve Puffer: "Increasing access to mental health services: using community-based participatory research (CBPR) to adapt a family-based mental health intervention for Latinx families"
- Ruth Day: "Memory for Movement: How Dancers Learn & Remember"

Eileen Cheng-yin Chow: "The Chinese Family Romance Project"

Please choose your **second-ranked** project of interest:

- Saskia Ziolkowski: "Mapping Jewish Modernism"
- Dean Bruno: "Exploring the Contested Terrain of the US National Parks"
- Grace Kim: "Enduring Immigrant Entrepreneurship in the U.S."
- Jeff DeSimone: "Concealed carry permits, gun purchases, and adverse gun outcomes"
- Adam R. Rosenblatt: "Mapping and Documenting Independent Comics in Durham"
- Lee Sorensen: "Researching Blackness in Art History: Who Were the Formative Black Art Historians?"
- Patty Van Cappellen: "The Psychology of Religion and Compassion for Human Suffering"
- Jules Odendahl-James: "Digital Resource: Science on Stage"
- Sarah Gaither: "Identity, Gesture, and Learning"
- Sandra Cotton: "Developing Discreet Muscle Awareness and Control for Singing"
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- Hedwig Lee: "Structural Racism and Population Health "
- Eve Puffer: "Increasing access to mental health services: using community-based participatory research (CBPR) to adapt a family-based mental health intervention for Latinx families"
- Ruth Day: "Memory for Movement: How Dancers Learn & Remember"
- Eileen Cheng-yin Chow: "The Chinese Family Romance Project"

Please choose your **third-ranked** project of interest:

- Saskia Ziolkowski: "Mapping Jewish Modernism"
- Dean Bruno: "Exploring the Contested Terrain of the US National Parks"
- Grace Kim: "Enduring Immigrant Entrepreneurship in the U.S."
- Jeff DeSimone: "Concealed carry permits, gun purchases, and adverse gun outcomes"
- Adam R. Rosenblatt: "Mapping and Documenting Independent Comics in Durham"
- Lee Sorensen: "Researching Blackness in Art History: Who Were the Formative Black Art Historians?"
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- Eileen Cheng-yin Chow: "The Chinese Family Romance Project"

Please explain what interests you about the projects you chose above:

Are you applying to both SURF programs?

- Yes
- No

If applying to the Biological and Brain Sciences arm of SURF, please use this link to apply: [https://duke.qualtrics.com/jfe/form/sv\\_29OomO6v8l](https://duke.qualtrics.com/jfe/form/sv_29OomO6v8l)



## Research Fellows – Qualifications



The Research Fellows application requires a letter of support from a Duke professor or instructor who can speak to your work ethic, curiosity, interests, motivations, and/or your academic maturity. Letters from graduate teaching assistants are acceptable. A link to submit a letter of support on your behalf will automatically be sent to the recommender email provided below and they will receive a copy of your responses to the essay questions above.

Recommender First Name

Recommender Last Name

Recommender Email

I agree to waive my right to examine the letter of support. Please note: it is standard practice for applicants to waive their right to view a letter of recommendation so as not to compromise the integrity of the letter.

Yes  No

The URS Office will need your transcript in order to review your application. With your permission, we can gather this information from your student record. Do you give the URS Office permission to obtain your transcript?

Yes  No

When evaluating your potential as a Research Fellow, we will consider your Duke transcript. Do you wish to make any qualifying comments about your first semester academic performance?

If you are awarded a Summer Undergraduate Research Fellowship, the URS Office will need to obtain your Social Security Number for payroll purposes. With your permission, we can gather this information from your student record.

Do you give the URS Office permission to obtain your Social Security Number if you are awarded a SURF award?

- Yes  No

Are you an international student?

Yes

No

Other (please explain):

\*International students Only:

International students are required to have a Social Security number or Individual Taxpayer Identification Number (ITIN) in order to receive a summer stipend. If you do not already have a SSN or ITIN, you will need to apply for one immediately in order to ensure your stipend. In addition, your stipend may be subject to withholding taxes by the IRS. More information at: <http://undergraduateresearch.duke.edu/programs/information-for-international-students>

If you are an international student and awarded a SURF award, do you agree to apply for a SSN or ITIN immediately upon award?

Yes  No, please explain:

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